

SALTWATER PERFORMING ARTS "The Little Mermaid:

What to Expect

AN UNFORGETTABLE EXPERIENCE

PRICELESS

We will rehearse for about 10 hours per week for 8 weeks. That's 80 hours of instruction from specialists in their fields! Megan Kaufman has a Bachelors of Music from the College of Performing Arts at Roosevelt University - Chicago and a Masters of Music Vocal Performance from UNF. She has been using her skills and knowledge as a private and group vocal instructor for more than a decade. Elisha Cauthen has been dancing for more than 15 years, and has been teaching for 5 years. Marci McCosh bring more than 30 years of art instruction to the team. You do the math: (40 hours of dance x \$15) + (40 hours of vocal/drama/art x \$25) That's approximately \$1,600 of instruction each participant receives in vocal, dance, drama, and theatre craft (depending upon role) for each Mainstage production! Plus, memories and friends to last a lifetime!

PARTICIPATION PACK

\$90

Each participant is asked to purchase a participation pack which includes an 1/8 page program ad, a show t-shirt, a DVD, and a \$25 admin fee. You may purchase additional shirts for \$20, and may choose a larger ad space for an additional fee.

BROADWAY WORKSHOP (MANDATORY)

FEE \$55-85 TBA

Saltwater Performing Arts is proud to be hosting a Masters of Broadway workshop to be taught by a Broadway veteran. All of our cast members are expected to attend. This event will be held during a Saturday rehearsal in the weeks leading up to the show. Just imagine having a Broadway star share their experiences and knowledge, as well as watch us perform and provide feedback! There will be a Q&A at the end of the workshop. This is a wonderful opportunity to work with the very best! The costs vary but generally run between \$55-85 per cast member depending upon overall cost and cast size. Scholarships are available on a first come-first serve basis as funds allow and are granted based upon demonstrated financial need. To apply visit: SaltwaterPAC.org/scholarships Don't forget to follow the directions!

THEATRE ESSENTIALS

VARIES

There are some things best not shared! Bring a water bottle, script and pencil to all rehearsals. Participants will be expected to provide their own footwear for both dance rehearsals and shows. Please ask Miss Elisha and Ms. Marci what is needed for your specific character - you can likely wear the same shoes for both! Cast members will also need a modest but form fitting underlayer of clothing. This is to discreetly allow quick changes during the show; specifics will be decided by the costuming department but may include things like biker shorts and tank tops. You will also need a makeup kit. Each player (girls and boys) will need foundation 1-shade darker than their natural skin tone, setting powder, blush, lip color, eyebrow pencil, and mascara. Label all of your items with your name so they can be returned to you if found.

ATTENDANCE

<3 UNEXCUSED ABSENCES

By accepting a role you are agreeing to be in attendance for rehearsals (as called), tech weeks (10-days prior to show), and all 6 performances (if needed in an emergency). Please list any conflicts in advance. The exact rehearsal schedule is created using your conflicts, so if you are not present for your scheduled rehearsals, it wastes valuable rehearsal time. If you are sick, please do not come! Contact the Mainstage Administrator to let her know you are ill. More than 3 unexcused absences (unscheduled or not due to illness) may result in your being dropped from the show or recast. Remember, the show must go on with or without you!

COSTUMES

OPTIONAL

Costumes utilize a large portion of a show budget. We invite participants to make a contribution to costumes and in many cases you may buy your costume after the show. We may occasionally ask if you have something at home that you can use for the show (khaki pants, tights, a white shirts, etc.) If you opt to buy your own costume, please make sure any purchases are cleared by the Technical Director in advance. They have the vision for the show and your costume needs to be cohesive. We want your performance to stand out, not what you are wearing!

