

Show: \_\_\_\_\_ SALTWATER PERFORMING ARTS

Desired Role(s): \_\_\_\_\_ Audition Date: \_\_\_\_\_

*Check here if you would not accept another role >      Check here if you would accept an understudy role >*

**GENERAL INFORMATION**

Auditioners Name: \_\_\_\_\_ Age: \_\_\_\_ Preferred Pronoun: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_ Zip: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

Parent (if <18) or Emergency Contact Name: \_\_\_\_\_

Parent/Emergency Phone & Email: \_\_\_\_\_

School/Employer: \_\_\_\_\_ Grade/Position: \_\_\_\_\_

Extracurricular/Civic Activities: \_\_\_\_\_

**EXPERIENCE**

List all dance, music, drama, and/or technical studies: \_\_\_\_\_

\_\_\_\_\_

Performance Experience (list productions role, company/theatre, year of performance: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Theatre tech experience (list production role, company/theatre, year of performance): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**SCHEDULING CONFLICTS**

*Final rehearsal schedule to be announced. Please list dates/ days of ALL POTENTIAL CONFLICTS (between now the show) and any show dates for which you are not available.*

*Unexcused absences (those not listed here or approved in advance) are grounds for dismissal.*

\_\_\_\_\_

\_\_\_\_\_

**OTHER INFO**

*If for any reason you are not cast, would you be interested in any of the following duties?*

- |            |          |          |             |                  |              |
|------------|----------|----------|-------------|------------------|--------------|
| Stage Crew | Lighting | Costumes | Sound       | Set Construction | Set Painting |
| Props      | Ushering | Tickets  | Concessions | Hair and Makeup  |              |

Anything else we should know about you? \_\_\_\_\_

\_\_\_\_\_

**After completing the scheduled production run of Finding Neverland in September, Saltwater Performing Arts is entering a pared down version at the Georgia Theatre Conference (GTC) in Columbus, Georgia Oct 14-17 (based on performance, may advance to SETC / AACT)**

The Community Theatre Division hosts the annual play festival for Georgia Community Theatres, with the winner going on to represent the state at the Southeastern Theatre Conference (SETC) convention in March 2027 in Lexington, KY. This year, the SETC festival winner also goes on to perform at the National AACTFEST competition in June 2027 in Rochester, Minn.

**What is GTC One-Act Competition?**

GTC Community Theatre One-Act competition is a one act theatre competition for community theatres.

**When is it?** This year, our festival will be held as part of Georgia Theatre Conference. The conference itself is October 14 - 17. The Community One-Act Festival will be held October 16 & 17.

**Where is it?** GTC in Columbus, GA., SETC March Mar 3-6 in Lex, KY, AACT June 15 in Rochester, NY

**How much does it cost?**

Membership and festival: \$30 per participant, \$20 per chaperone. Membership, festival, and full conference registration: \$75 per participant. In the past the festival and conference provide one-on-one access to Colleges, Universities, Participants may sign up to audition and/or interview for colleges and universities.

**What do we get if we win?** All competing organizations receive a live adjudication of their show the day of the festival. All shows are also ranked. The winning show is given the opportunity to bring their show to the Southeastern Theatre Conference (SETC) which is held in March. This year, SETC is in Lexington, KY. If 6 shows enter GTC, then the top two shows get this opportunity. GTC provides a prize of \$1,000 to the winning show to help defray the cost of attendance. All other fees for SETC are the responsibility of the winning organization. At SETC, in the past the festival and conference provide one-on-one access to over 180 colleges, Universities, Theatre companies, technical theatre providers, etc. Participants may sign up to audition and/or interview for colleges and universities.

**What is the "Time limit"?** You will have 80 minutes total. This time is broken up into 3 tasks (setup, perform, strike). You will have 10 minutes to set up, 60 minutes to perform, and 10 minutes to strike. Please note: each task (set up, perform, strike) is separate from the others, and you may not apply any unused minutes toward another task. There is no penalty for being under time on a task. There is a penalty for being over time.

**Please indicate your preference regarding the GTC / SETC / AACT Competition Cast  
I have read and understand the above information and based on that:**

**Print Name** \_\_\_\_\_

**I \_\_\_\_\_ would like to be considered for the competition cast / crew and will commit to the dates above. I understand I will be responsible for participation fees and travel expenses.**

**I \_\_\_\_\_ do not want to participate in the competition and understand that I will only be considered for an ensemble role in the scheduled production.**

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

**Parent or Guardian Signature** \_\_\_\_\_ **Date** \_\_\_\_\_