

Macbeth

Director: Samantha Champeau

Encore Admin: Annette Perry

Auditions: October 4, 1-3pm

Email: Encore@SaltwatwerPAC.org

October 7, 7-9pm

Rehearsal Begins: October 18

Tech Week: January 12-15 & 21-22

Show Dates: January 16, 17, 18, 23, 24, 25

Shakespeare's *Macbeth* is a fast-paced tale of ambition, power, and fate. When Scottish war hero Macbeth encounters three mysterious witches, he learns a prophecy that he will one day be king. Spurred on by his cunning and ruthless wife, he murders his way to the throne—only to be consumed by paranoia, guilt, and madness.

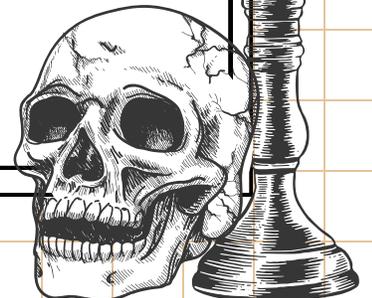
This dark and gripping tragedy features iconic roles for all ages and genders:

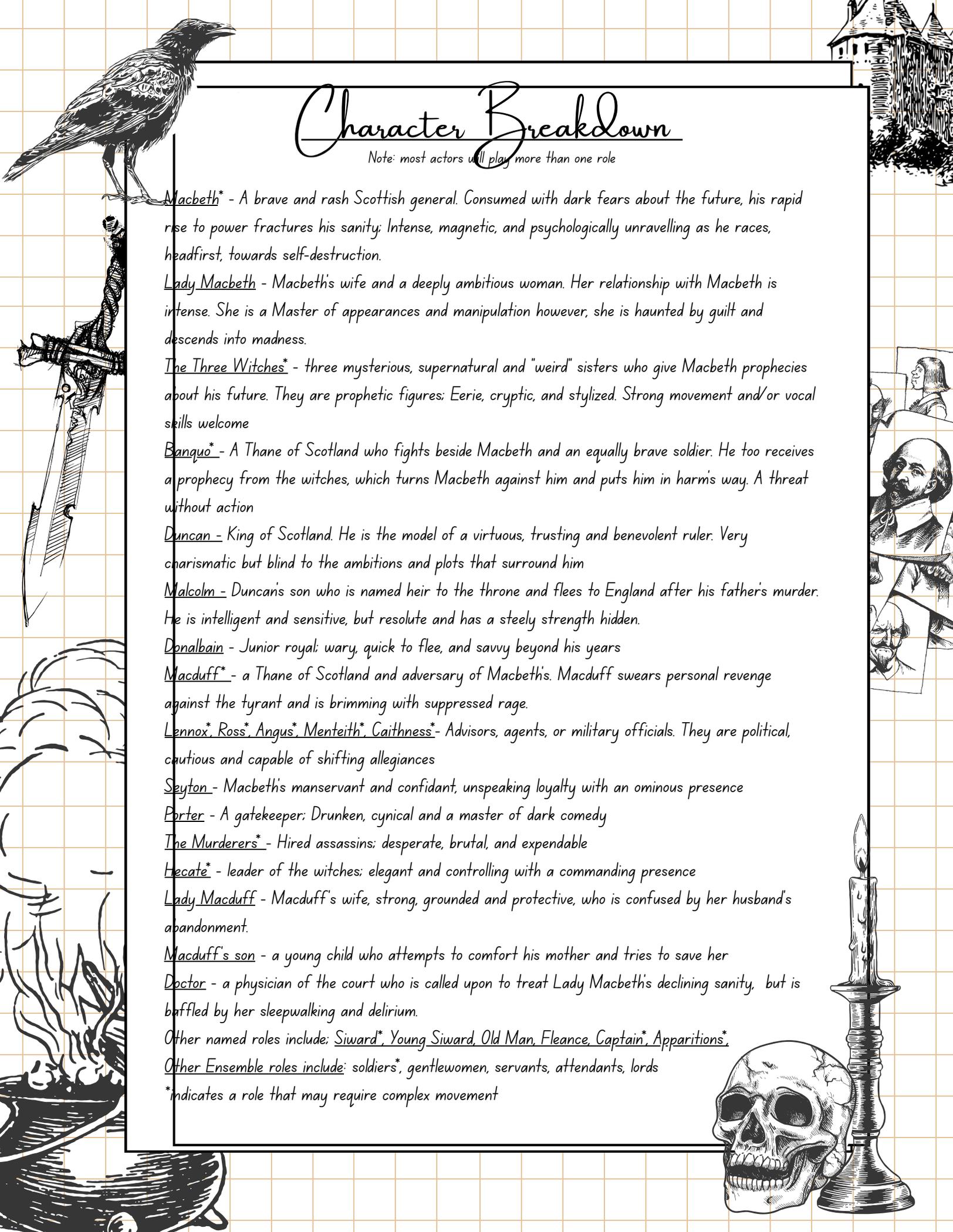
- Macbeth & Lady Macbeth – one of theatre's most infamous power couples, burning with ambition.
- The Witches – eerie, supernatural forces who bend reality with their riddles.
- Banquo, Macduff, Duncan, Malcolm – noble warriors, kings, and leaders locked in a deadly struggle for Scotland's future.
- A rich ensemble – lords, ladies, murderers, soldiers, messengers, and more—every role contributes to the suspense and action.

With intense battles, chilling supernatural encounters, and some of Shakespeare's most famous speeches, *Macbeth* is an actor's dream: bold, emotional, and unforgettable. Come audition and be part of a story filled with prophecy, betrayal, madness, and the ultimate fight between good and evil.

Macbeth is famously known as "The Scottish Play" because of the superstition that speaking its name in a theater brings bad luck. Legends say Shakespeare used real spells, cursing the show with onstage accidents and disasters. To this day, actors still perform little rituals if someone slips up and says the title aloud.

Dare to audition for the play with a reputation as thrilling as the story itself? Full character breakdown attached.





Character Breakdown

Note: most actors will play more than one role

Macbeth* - A brave and rash Scottish general. Consumed with dark fears about the future, his rapid rise to power fractures his sanity; Intense, magnetic, and psychologically unravelling as he races, headfirst, towards self-destruction.

Lady Macbeth - Macbeth's wife and a deeply ambitious woman. Her relationship with Macbeth is intense. She is a Master of appearances and manipulation however, she is haunted by guilt and descends into madness.

The Three Witches* - three mysterious, supernatural and "weird" sisters who give Macbeth prophecies about his future. They are prophetic figures; Eerie, cryptic, and stylized. Strong movement and/or vocal skills welcome

Banquo* - A Thane of Scotland who fights beside Macbeth and an equally brave soldier. He too receives a prophecy from the witches, which turns Macbeth against him and puts him in harm's way. A threat without action

Duncan - King of Scotland. He is the model of a virtuous, trusting and benevolent ruler. Very charismatic but blind to the ambitions and plots that surround him

Malcolm - Duncan's son who is named heir to the throne and flees to England after his father's murder. He is intelligent and sensitive, but resolute and has a steely strength hidden.

Donalbain - Junior royal; wary, quick to flee, and savvy beyond his years

Macduff* - a Thane of Scotland and adversary of Macbeth's. Macduff swears personal revenge against the tyrant and is brimming with suppressed rage.

Lennox*, Ross*, Angus*, Menteith*, Caithness* - Advisors, agents, or military officials. They are political, cautious and capable of shifting allegiances

Seyton - Macbeth's manservant and confidant, unspeaking loyalty with an ominous presence

Porter - A gatekeeper; Drunken, cynical and a master of dark comedy

The Murderers* - Hired assassins; desperate, brutal, and expendable

Hecate* - leader of the witches; elegant and controlling with a commanding presence

Lady Macduff - Macduff's wife, strong, grounded and protective, who is confused by her husband's abandonment.

Macduff's son - a young child who attempts to comfort his mother and tries to save her

Doctor - a physician of the court who is called upon to treat Lady Macbeth's declining sanity, but is baffled by her sleepwalking and delirium.

Other named roles include: Siward*, Young Siward, Old Man, Fleance, Captain*, Apparitions*.

Other Ensemble roles include: soldiers*, gentlewomen, servants, attendants, lords

*indicates a role that may require complex movement