



# FINDING NEVERLAND

**AUDITIONS JUNE 20, 9AM -12 NOON - MIDDLE+HIGH  
CALL BACKS FRIDAY, JUNE 26**

**DIRECTOR: Megan Friese-Kaufman / ASST DIRECTOR: Chance Davis  
ADMIN: Jan Shiff, CHOREOGRAPHY: Elijah Simms,  
TECHNICAL DIRECTOR: Brandy Champeau, ASSISTANT TECHNICAL DIRECTOR: Ebony Hoggard**

**We will be taking this show to The Georgia Theatre Conference (GTC), potentially to the Southeastern Theatre Conference (SETC), and possibly AACTFest. Please read all info before auditioning. Questions? Email [Mainstage@SaltwaterPAC.org](mailto:Mainstage@SaltwaterPAC.org)**

### **Casting Structure – Performances, September 18,19,20, 25,26,27**

Due to the length and intensity of this competition journey, *Finding Neverland* will be cast with **two full casts**, both casts are involved in the competition:

- **Understudy Cast** - 3 local performances September 18,19,20
- **Competition Cast** - 3 local performances, September 25,26,27, plus GTC

### **Production & Competition Format**

The show will be rehearsed in tandem as both a **full-length production and a 60-minute competition cut** for GTC. After the main run, rehearsals will focus fully on refining the competition version – preserving the story’s heart while meeting time requirements.

#### **#1: Georgia Theatre Conference October 14-17, 2026**

Saltwater participates at GTC every-other year, in the regional qualifying festival for community theatres.

##### **2026 GTC Details**

- **Dates: October 14-17, 2026**
- **Location: Columbus, Georgia**
- **Entry \$30 student /\$20 chaperone**

If there are more than 6 GTC entries, 2 shows may advance to the next level of competition. Although Saltwater’s, *Come From Away (Encore)* and *Finding Neverland (Mainstage)* technically compete against each other, both have the opportunity to move forward.

#### **#2: Southeastern Theatre Conference March 3-6 2027**

Productions advance from GTC to move on to the Southeastern Theatre Conference (SETC).

##### **2027 SETC Details**

- **Dates: March 3-6, 2027**
- **Location: Lexington, KY**

SETC offers:

- Performance adjudication
- Professional workshops
- Networking opportunities
- Exposure to theatre professionals and college programs

#### **#3: AACT National Festival ~ June 16-19, 2027, Rochester, Minnesota**

Advancing SETC productions may be invited to the AACT National Festival.

#### **Financial Considerations:** Participation may include-

- GTC Competition fees \$30 for participants, \$20 for Chaperones, SETC Fees Approx \$175
- Travel (independent; carpooling encouraged) & Lodging (hotel blocks will be provided)
- While exact costs are not yet finalized, Saltwater is committed to extensive fundraising efforts to support performers and families.



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CHOREOGRAPHY: Elijah Simms TECHNICAL DIRECTOR: Brandy Champeau  
COSTUMERS Becky Vail. ASST COSTUMER: Katie Reed. STAGE MGR: Paige Landreneu**

## CHARACTER BREAKDOWNS

### Saltwater's Commitment to Inclusion

Saltwater Performing Arts is committed to inclusive casting and encourages auditions from actors of all backgrounds, ages, abilities, and identities. Self-identification is welcome but never required.

**J.M. Barrie:** The imaginative playwright at the center of the story. Creative, kind-hearted, and full of wonder. Strong actor and singer with excellent storytelling abilities. (male, A4-Ab2)

**Sylvia Llewelyn Davies:** A warm, loving mother who inspires Barrie's imagination. Strong vocalist with emotional depth and stage presence. (female, F5-F#3)

**Charles Frohman / Captain Hook:** A powerful theatrical producer who also transforms into the villainous Captain Hook. Requires strong acting skills and versatility. (male, G4-B2)

**Mrs. du Maurier:** Sylvia's protective mother. A strong character role with opportunities for both humor and dramatic moments. (female, E5-C#4)

**Michael:** The youngest and possibly the loudest, most confident in his statements. (male, Eb5-A3) .

**Jack:** Middle son, adventurous and energetic, with a vivid imagination. (male, Eb5, A3)

**George:** The oldest, George is most sensible and mature though still able to play and have fun. Takes charge when he needs to. (male, E5-G3)

**Peter:** The youngest Davies boy and the inspiration for Peter Pan. Emotional, imaginative, and central to the story. (male, E5-Ab3)

**Mary Barrie:** J.M. Barrie's wife. A complex role requiring strong acting and emotional range. (female, D5-E4)

**Arthur Conan Doyle:** Barrie's friend and fellow writer. Character role with featured moments.

**Ensemble Roles:** The ensemble is vital to bringing the world of Finding Neverland to life.

- Ensemble members portray:
- Theatre performers
- London citizens
- Party guests
- Circus performers
- Pirates
- Lost Boys
- Mermaids
- Fairies
- Storybook characters

**\*NOT GETTING A CALLBACK DOES NOT MEAN YOU  
HAVE NOT BEEN CAST**

**Virtual Auditions:** if you can not attend auditions in-person, please submit your auditions **IN ADVANCE** to:  
**Mainstage@SaltwaterPAC.org**

