



SEVEN LOCAL PERFORMANCES ~ AND COMPETITIONS
COME FROM AWAY
AUDITIONS MARCH 7 ~ 1-4 PM ~ FRIESE STUDIO ~ AGE 18+
CALL BACKS WEDNESDAY, MARCH 11 ~ 6:30PM

DIRECTOR: Megan Friese-Kaufman / ASST DIRECTOR: Ann Walsh ADMIN: Annette Perry
CHOREOGRAPHY: Lisa Allen Brooks TECHNICAL DIRECTOR: Marci McCosh

We will be taking this show to The Georgia Theatre Conference (GTC), potentially to the Southeastern Theatre Conference (SETC), and possibly AACTFest. Please read all info before auditioning. Questions? Email Encore@SaltwaterPAC.org

Casting Structure – Performances, Aug. 14-16 & 21-23 & September 11

Due to the length and intensity of this competition journey, *Come From Away* will be cast with **two full casts**:

- **Competition Cast** - six local performances (8/14-16, 22 & 23, 9/11), plus GTC and SETC
- **Understudy Cast** - one local performance (8/21), technical crew, emergency roles

Production & Competition Format

The show will be rehearsed in tandem as both a **full-length production and a 60-minute competition cut** for GTC. After the main run, rehearsals will focus fully on refining the competition version – preserving the story’s heart while meeting time requirements.

**#1: Georgia Theatre Conference
October 14-17, 2026**

Saltwater participates at GTC every-other year, in the regional qualifying festival for community theatres.

2026 GTC Details

- **Dates: October 14-17, 2026**
- **Location: Columbus, Georgia**

If there are more than 6 GTC entries, 2 shows may advance to the next level of competition. Although Saltwater’s, *Come From Away (Encore)* and *Finding Neverland (Mainstage)* technically compete against each other, both have the opportunity to move forward.

**#2: Southeastern Theatre Conference
March 2027 (dates TBA)**

Productions advance from GTC to move on to the Southeastern Theatre Conference (SETC).

2027 SETC Details

- **Dates: March 2027**
- **Location: TBA**

SETC offers:

- Performance adjudication
- Professional workshops
- Networking opportunities
- Exposure to theatre professionals and college programs

#3: AACT National Festival ~ June 16-19, 2027, Rochester, Minnesota

Advancing SETC productions may be invited to the AACT National Festival.

Financial Considerations: Participation may include-

- Competition fees (TBD)
- Travel (independent; carpooling encouraged) & Lodging (hotel blocks will be provided)
- While exact costs are not yet finalized, Saltwater is committed to extensive fundraising efforts to support performers and families.



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Saltwater's Commitment to Inclusion

Saltwater Performing Arts is committed to inclusive casting and encourages auditions from actors of all backgrounds, ages, abilities, and identities. Self-identification is welcome but never required.

Claude & Others: The gregarious and well-liked Mayor of Gander, Newfoundland, Claude loves his work, the townspeople, and his daily traditions, but he's never had to deal with a crisis of this magnitude before. Also plays Derm and Brenda's Brother, Eddie.

- Male, Age: 40-60, Vocal range (top): G4

Bonnie & Others: A no-nonsense mother of three, Bonnie is the head of the Gander area SPCA. When she discovers animals are trapped on the planes, she stops at nothing to ensure their safety—but in frustration, she often lashes out at those around her. Also plays Martha.

- Female, Age: 30-40, Vocal range (top): B4

Beulah & Others

The head of the Gander Legion, with a firefighter son, who walks Hannah to her church and prays with her. Also plays Delores. • Female, Age: 40-60

Oz & Others

The quirky constable in the two-person Gander police force. When the town's population suddenly doubles, Oz helps out in unexpected ways. Also plays Joey, Customs Officer, Mr. Michaels, Terry, Matty, Rabbi, and Head Cardiologist.

- Gender: Male, Age: 30-50, Vocal range (top): G4

Janice & Others

An eager new local TV reporter, Janice is thrown into the deep end on her first day. Initially naïve about the world, Janice must face the pain and confusion around her. Also plays Britney and Flight Attendant.

- Female, Age: 20-30, Vocal range (top): E5

Beverley & Others: The first female captain for American Airlines Pilot, Beverley Bass has always loved flying, when her world suddenly changes. Also plays Annette and Reporter.

- Female, Age: 50-60, Vocal range (top): C # 5

Diane & Others: A traditional divorcee from Texas who is terrified that her son may have been flying at the time of the attacks. When she finds out that he's safe, she's given a new lease on life and discovers a wilder, more carefree side of herself. Also plays Crystal and Brenda.

- Female, Age: 50-60, Vocal range: A3-C # 5

Nick & Others: An English oil engineer who is focused on his work, Nick's life is turned upside down when he falls for Diane. Also plays Doug, Officer Stephenson, and Male Townsperson.

- Male, Age: 50-60, Vocal range (top): E4

Kevin T & Others: The head of an environmental energy company in Los Angeles, Kevin was on vacation with his boyfriend (and secretary, also named Kevin) when they are stranded in Gander. Inspired by the town's generosity, Kevin creates the Pay It Forward Foundation. Also plays Garth and President Bush.

- Male, Age: 30-50, Vocal range (top): G4

Kevin J & Others

Kevin's boyfriend and secretary. Sarcastic and unhappy, he wants to leave as soon as possible. Also plays Dwight and Ali. • Male, Age: 30-50

Bob & Others: A hardened New Yorker, Bob is suspicious of where he's landed, fearing that it's World War III—that someone is going to shoot him and steal his wallet—but instead, he ends up losing his New York jadedness. Also plays Muhumuza and Captain Bristol. • Male, Age: 20-40

Hannah & Others: The mother of a firefighter in Manhattan, Hannah waits for news about her son and is comforted by Beulah. Also plays Margie and Mickey.

- Female, Age: 40-60, Vocal range (top): E5

Virtual Auditions: If you can not attend auditions in-person, please submit your auditions **IN ADVANCE** to:
Encore@SaltwaterPAC.org

***NOT GETTING A CALLBACK DOES NOT MEAN YOU HAVE NOT BEEN CAST**