



Mainstage Auditions

January 3, 2026 at FSM from 12:30-4:00 pm

Performances April 24-May 3, 2026

Director/Musical Director: Megan Friese-Kaufman

Choreographer: Elisha Cauthen

Technical Director: Brandy Champeau

Prepare 45 Second A Capella Song (preferably Golden Age Musical Theatre) & a 30-45 Second monologue. Dress professionally with change of clothes to dance.

Email questions to Mainstage@SaltwaterPAC.org

CHARACTER BREAKDOWNS:

ELLA – Hidden beneath rags and quietness, she is opinionated, charismatic, passionate, beautiful, and funny. Idealistic and hopeful, she challenges the prince, helps him discover himself, and blossoms into a confident woman.

TOPHER – A lonely, lost prince seeking purpose. Brave, charming, kind, and slightly goofy, he must take control of his kingdom and his future.

MADAME – Ella's vain, selfish stepmother. A social climber who values wealth and status above all, often dismissive and scheming.

SEBASTIAN – The devious Lord Chancellor. Selfish and manipulative, he isolates Topher and rules the kingdom without regard for anyone but himself.

MARIE – The town's "crazy" beggar woman, actually a fairy godmother. Wise, warm, and charming, she rewards Ella's kindness.

GABRIELLE – Ella's empathetic, witty stepsister. Pressured to value wealth and status, she quietly doesn't fit in and is drawn to Ella and Jean-Michel.

CHARLOTTE – Brash, self-centered stepsister. Loud, sassy, materialistic, and obsessed with attention.

JEAN-MICHEL – A passionate peasant wanting change for the starving. Impetuous, fiery, and in love with Gabrielle despite social barriers.

LORD PINKLETON – Sebastian's right-hand man, announces royal events and even the weather to villagers.

ENSEMBLE – Giant, Fox (puppet possible), Raccoon (puppet possible), Footman, Coachman, Knights, Peasants, Serfs, Townspeople, Ladies and Gentlemen of the Court, Servants, etc.