

Disney THE LITTLE MERMAID



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CHARACTER BREAKDOWNS:

ARIEL the heroine of our story. A strong singer and dynamic performer capable of beautiful solos but also able to convey meaning through gesture once she loses her voice.

Gender: female, Vocal range top: Eb5, Vocal range bottom: Bb3

ERIC is the adventurous prince who captures Ariel's heart. A charming performer with a sensitive nature. A few small solos, but casting a strong actor is paramount

Gender: male, Vocal range top: D5, Vocal range bottom: B3

SEBASTIAN is the meticulous and anxious crab! Look for a strong singer who can also handle Sebastian's emotional range. Sebastian can be played by a boy or girl.

Gender: any, Vocal range top: D5, Vocal range bottom: A3

FLOUNDER is Ariel's sincere and sensitive best friend. This spunky fish also has a show-stopping solo in "She's in Love."

Gender: any, Vocal range top: Db5, Vocal range bottom: G3

MERSISTERS (Aquata, Andrina, Arista, Atina, Adella, Allana) are Ariel's siblings and full of personality and sass. These are great roles to showcase talented singers and dancers .

Gender: female, Vocal range top: G5, Vocal range bottom: G3

URSULA is the manipulative sea witch. Cast a mature performer who can bring out this villain's humor while a strong singer comfortable with solos.

Gender: female, Vocal range top: C#5, Vocal range bottom: F3

FLOTSAM & JETSAM are Ursula's slippery spies. These electric eels are sinister and sneaky, so look for performers who can be underhanded and devious while still being heard on stage. Skaters, tollerbliders, Healey skills a plus.

Gender: any, Vocal range top: C#5, Vocal range bottom: C4

SCUTTLE is the know-it-all seagull who is funny and off-beat. While a good singer will rock "Human Stuff," this song can easily be spoken in rhythm. Look for a performer with good comedic timing who is willing to have fun.

Gender: any, Vocal range top: E5, Vocal range bottom: B3

KING TRITON rules the sea and is a force to be reckoned with. Limited singing, must command the stage.

Gender: male

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GULLS are Scuttle's flock of zany "back-up singers". While there are three principal gulls but more can be added . The Gulls' solos can be spoken.

Gender: any, Vocal range top: G5, Vocal range bottom: B3

GRIMSBY is Prince Eric's prim and proper valet. While Grimsby does have some singing to do, strong acting trumps singing ability for this role.

Gender: male, Vocal range top: C5, Vocal range bottom: E4

CHEF LOUIS is the over-the-top head chef. He is always wild and frenetic. This is an excellent featured role for a comedic performer.

Gender: male, Vocal range top: C5, Vocal range bottom: A3

CHEF'S ASSISTANTS. The music in "Les Poissons" can be challenging, so good choral singers are a plus for this group. Your Chefs can also double as members of the Sea Chorus.

Gender: any

CARLOTTA is the headmistress in Prince Eric's palace and Ariel's greatest human ally. This non-singing role needs to be warm and maternal.

PRINCESSES try everything they can to win Prince Eric. Cast actresses who can create an exaggerated and comedic personality through song. Princesses can double as the six Mersisters.

PILOT is the head sailor on Prince Eric's ship. The Pilot has a few speaking lines, but his singing voice is most important.

Gender: male, Vocal range top: C5, Vocal range bottom: Bb3

SAILORS are eager for adventure and ready to tackle a storm. The Sailors can be played by boys or girls and can double as Sea Chorus.

Gender: any

SEAHORSE is the court herald for King Triton. This non-singing part is a good role for a new performer with a clear speaking voice.

SEA CREATURE CHORUS can move gracefully and are capable of being part of a scene without drawing focus. This can also be an opportunity to showcase some of your more skilled dancers.