



# HADESTOWN

## TEEN EDITION

**AUDITIONS, SATURDAY, JUNE 21**

**Middle & High School**

**12:30-3:30 pm @ Friese Studio of Music**

*Call Backs, Tuesday, June 24th from 6:00-9:00 pm*

**Musical Director**  
**Megan Kaufman**

**Choreography**  
**TBA**

**Technical Direction**  
**Brandi Champeau**

**Performances Sept 26,27,28 & October 3,4,5**

*Rehearsals: Monday - Dance, Thursday - Music, Friday and/or Saturday - Acting & Blocking*

***Please prepare:***

- 45 Second A Capella Song
- 30 Second Monologue
- There will be a dance portion to learn (bring shoes to move in)
- We will dance in groups on 10 and then dismiss that group.
- Dress professionally

***Audition Workshop:***

*Our usual audition workshop will take place during Broadway Boot Camp (June 16-20) the week prior to auditions. Attendance does not influence casting, but can assist you in being better prepared.*  
*Info: [SaltwaterPAC.org](http://SaltwaterPAC.org)*

*For those who can not attend in-person auditions:*

*A video audition may be submitted PRIOR TO 3:30 p.m. on June 21 to  
[Mainstage@SaltwaterPAC.org](mailto:Mainstage@SaltwaterPAC.org)*

**WWW.SALTWATERPAC.ORG**

**(912) 510-9700**

**MAINSTAGE@SALTWATERPAC.ORG**



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## TEEN EDITION

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**A full-length, adapted version of the Broadway musical for young performers, ages 19 and younger, that reimagines the Greek myth of Orpheus and Eurydice in a jazz-infused, industrial underworld.**

**The story follows Orpheus's journey to rescue Eurydice from Hades, the ruler of the underworld, while exploring themes of love, hope, and the consequences of choices.**

**Orpheus:** A romantic poet and musician, Orpheus believes in the transformative power of his music. He is kind, naive, and driven by his love for Eurydice. He's a tenor with strong falsetto.

**Eurydice:** A resilient young woman, Eurydice is pragmatic and shaped by hardship. She's vulnerable and distrustful, but her love for Orpheus is strong. She is a Mezzo-Soprano

**Hades:** The King of the Underworld, Hades is a compulsive industrialist and Persephone's husband. He is powerful but also vulnerable, particularly in his relationship with his wife. He's a Bass.

**Persephone:** The Queen of nature and the seasons, Persephone is disenchanted with her life with Hades and seeks to escape the confines of her marriage. She is a Mezzo-Soprano/Alto.

**Hermes:** The charismatic guide and storyteller, Hermes acts as a mentor to Orpheus, guiding him on his journey. He's a Tenor/Bass.

**The Fates:** Three divine sisters who decide the fate of mortals. They sing in the background, commenting on the characters' choices and pushing the story forward. They are Soprano, Mezzo-Soprano, and Alto.

**Workers:** Represent the spirits of labor and community, they are a physical and choral presence in HADESTOWN.

**The Muses:** While not explicitly named in the character breakdown, the Muses are important to the story as Orpheus's mother and Hermes' friend.

**Gods:** Gods like Apollo and others play a role in the background of the story.