



Audition: Sunday, November 1, 12:30-3:30 PM @ SPAC

Call Backs: Wednesday, November 4, 6:00-9:00 @ Friese Studio of Music

Show Dates: March 19,20,20,21 (Fri-Sun) & March 25 (Thursday) ,26,27,27 (No Easter Sunday)

Director, Mary Claire Branton, wants you to bring confidence and your wonderful personalities to the table. This adorable musical has some true grit and pretty teeth, just like Dolly Parton herself.

Prepare 32 bars of a song and a one-minute monologue. Comedic is preferable for the monologue, but dramatic is fine if it shows your emotional range. Mary Claire is looking for range within authentic personality. Pick a monologue and song that best represents your inner soul! **Questions? Email Encore@saltwaterpac.org**

Please examine the character list, so you are familiar with available roles:

- **Violet** (Alto) – 40s-50s. Smart. Efficient. Juggles everything. Sharp witted leader with a big heart.
- **Doralee** (Alto) – 20s-30s. Warm. Vibrant. Beautiful. Unapologetically kind.
- **Judy** (Mezzo-Soprano) – 30s-50s. Feminine. Floral. Churchy. Experiences the largest character arc in the show, from unprepared and shy to very confident.
- **Hart** (Baritone) – 40s-60s. Classic. Old-school. Masculine. Pompous. Hypocritical sleaze.
- **Roz** (Alto) – 30s-60s. Office snitch with ulterior motives. Rigid. Reports every infraction to Mr.Hart. Then shocks everyone with a sexy solo.
- **Joe** (Tenor) – 30s-50s. Perceptive. Unbothered by corporate hierarchy. Grounded.
- **Margaret** (Soprano, Mezzo-Soprano, Alto) – 20s-50s. Frumpy. Disheveled. Sloppy alcoholic. But then... Neat. Pretty.
- **Dwayne** (Tenor) – 20s-40s. Country. Western. Charming.
- **Josh** (Non-singer) - Must be 18 but looks younger 14-16. Rebellious. Casual. Observant.
- **Supportive.**
- **Missy** (Non-singer) – 30s-60s. Upscale. Oblivious. High energy. Sweet. Traditional. Boss's wife.
- **Maria** (Soprano, Mezzo-Soprano, Alto) – 20s-40s. Relatable. Hardworking. Professional.
- **Dick** – 40s-60s. Midlife crisis mode. Selfish. Immature.
- **Kathy** (Soprano, Mezzo-Soprano, Alto) – 20s-50s. Trendy. Chatterbox. Fun. Expressive.
- **Tinsworthy** (Non-singer) – 50s-80s. Elusive. Grand. Wealthy. Traveled.
- **Ensemble 6-10:** Various Workers. Police. Hospital staff. Singers/Dancers. Soprano, Mezzo-Soprano, Alto, Tenor, Baritone, Bass