

CHARACTER BREAKDOWNS



SHREK (Baritone, Male) - To the world, he's a big, scary, green ogre. But deep down, he's a big-hearted guy who needs companionship like the rest of us. Our leading ogre should be played by a strong actor and singer with great comedic skills. A Scottish accent is also a plus.

FIONA (Mezzo-Soprano Belter, Female) - From her looks, you would think that she's your typical storybook Princess, but actually she's a bold, spunky young woman with the sense of humor and manners of a teenage boy. After being locked in a dragon-guarded tower for 20 years waiting for her prince to rescue her, she is shocked to find Shrek being the one to make it through. Fiona should be a comedic triple threat, able to sing, dance and act.

YOUNG FIONA (Mezzo Soprano, Female) - The 10-year old version of Princess Fiona, just as energetic and spunky, but has only recently been locked in the tower. Should be a strong singer and actor.

TEEN FIONA (Mezzo Soprano, Female) - The 13-year old version of Princess Fiona, she has been in the tower for a few years. Should be a strong singer and comedic actor.

LORD FARQUAAD (Tenor, Male) - A very short man with a very large ego; he is self-absorbed, desperately lonely, and cruel. He plans to take Fiona's hand in marriage, so that he can become king one day. The actor who plays our pint-sized villain should be skilled in comedy and not afraid to look silly or act over-the-top.

DONKEY (Baritenor, Male) - A fast-talking donkey who is unafraid of Shrek's appearance, he joins Shrek on his quest to rescue Fiona, and along the way becomes his best friend. Donkey is energetic, optimistic, and overly faithful to his friends.

DRAGON (Mezzo/Alto Belter, Female) - The dragon in charge of guarding Princess Fiona's tower. She is fierce and ferocious, yet flirtatious when she falls in love at first sight with Donkey. She should be a soulful and powerful singer.

MAMA OGRE (Mezzo/Alto, Female) - Shrek's mother, who lovingly kicks him out of the house at age 7. She should be a gentle presence and have a lovely singing voice.

PAPA OGRE (Tenor/Baritone, Male) - Shrek's father, who lovingly kicks him out of the house at age 7. He should be a loving father figure and have a pleasant singing voice.

LITTLE OGRE (Any voice type, Male) - The 7 year old version of Shrek, before he becomes isolated from the world. He is happy and hopeful.

PINOCCHIO (Any voice type, with strong Falsetto, Male) - The wooden boy who cannot tell a lie without his nose growing. He is the sassy leader of the Fairytale Creatures when they are kicked out of Duloc by Lord Farquaad. He speaks primarily in a squeaky Falsetto voice.

GINGY (Soprano/Mezzo with soulful belt and character voice, Any gender) - The gingerbread man who is initially captured by Lord Farquaad. His quick wit and ability to think on his feet help him to avoid trouble and also inspire the Fairytale Creatures. He is typically played by a puppet, operated by the same actress who plays the Sugarplum Fairy.

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CAPTAIN OF THE GUARD (Any voice type, Any gender) - The leader of Lord Farquaad's guards who is sent to remove the Fairytale Creatures from their homes. This actor should have a loud, commanding voice to give orders.

BISHOP (Any voice type, Male) - The Bishop is the religious minister who officiates the wedding between Princess Fiona and Lord Farquaad.

DWARF (Any voice type, Male) - Lord Farquaad's equally tiny and grumpy father.

FAIRYTALE CREATURES - The characters who lose their homes in the swamp and forest, due to being kicked out by Lord Farquaad's guards. Over the course of the show, they band together and realize that their quirks are what make them special, and that they are stronger together as a group! These characters include but are not limited to:

- **THE BIG BAD WOLF**
- **THE THREE LITTLE PIGS**
- **THE THREE BEARS (MAMA, PAPA, & BABY)**
- **THE UGLY DUCKLING**
- **PETER PAN**
- **THE WICKED WITCH**
- **THE SUGAR PLUM FAIRY**
- **THE PIED PIPER**
- **PUSS IN BOOTS**

KNIGHTS (All voice types, All genders) - Knights who got captured by the Dragon while trying to rescue Princess Fiona. They are now trapped in the Dragon's lair and are forced to sing backup for her. They should sing well and have a little bit of soul to match the Dragon's music style.

DANCING RATS (All voice types, All genders) - The dancing rats find Fiona one morning, and she encourages them to organize themselves and follow the Pied Piper. They should be proficient tap dancers with great energy.

DULOC DANCERS (All voice types, All genders) - The Duloc Dancers are the new citizens of Duloc, and back-up Lord Farquaad in his songs. They are all perfectly the same and perfectly happy, to the point that it's annoying. They should be great dancers and singers, with bright, beaming smiles.

WOODLAND CREATURES (All voice types, All genders) - Forest animals who greet Fiona when she wakes up in the morning. They should be enthusiastic singers and dancers.