



ROALD DAHL'S Matilda

THE MUSICAL

June 22, 2024

12:30 – 4:00 pm

Musical/Director: Megan Kaufman

Choreography: Sophia Loveday

Technical Director: Marci McCosh

SUMMARY: Matilda is a girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her schoolteacher, Miss Honey. During her first term at school, the two forge a bond as Miss Honey begins to recognize and appreciate Matilda's extraordinary personality. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves to punish those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts and could be the school pupils' saving grace!*

WHO: Middle/High School - No experience required!

WHEN: Saturday, June 22, 12:30– 4:00 pm
(video auditions due by June 22 at noon to Mainstage@SaltwaterPAC.org)

WHERE: The Friese Studio of Music, 204 Arnow Drive, St. Marys, GA

WHAT: Prepare a 45 second monologue & a 45 second a cappella musical theatre song

HOW: Bring a completed audition form. Slate first by introducing yourself and telling us something about yourself. Then, perform your prepared items. Dress professionally but comfortably as a group dance combination will be taught

SHOW DATES: Sept 20-29, 2024

REHEARSALS: Start Monday July 22

Example of schedule: Dance - Mondays 5:30-8 Vocals - Thursdays 5:30-7 Blocking – Saturdays 9:00 - Noon

TECHNICAL CREW: Seeking crafters & technicians age 12-18

SPECIAL NOTES: After completing the scheduled production run, a pared down version of this show will be entered into the one-act competition at the Georgia Theatre Competition in Gainesville Georgia in October. If you wish to participate in the competition as well as the scheduled production, please indicate that on your audition form.

*<https://www.mtishows.com/roald-dahls-matilda-the-musical>

CHARACTER BREAKDOWN

Matilda Wormwood

An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched. Gender: Female, Vocal range top: D5, Vocal range bottom: A3

Miss Agatha Trunchbull

The tyrannical headmistress at Matilda's school who despises children. Gender: Any, Vocal range top: G4, Vocal range bottom: A2

Miss Honey

Matilda's kindhearted teacher. She is tired of living in fear under Miss Trunchbull. Gender: Female, Vocal range top: D5, Vocal range bottom: F3

Mr. Wormwood

Matilda's uncaring father. A slimy, greedy used-car salesman. Gender: Male, Vocal range top: A4, Vocal range bottom: D3

Mrs. Wormwood

Matilda's self-absorbed, negligent mother and an amateur ballroom dancer. Gender: Female, Vocal range top: F5, Vocal range bottom: A3

Michael Wormwood

Matilda's older brother. He is not very bright and favored by their parents. Gender: Male

Bruce

Matilda's classmate. He is subject to extreme punishment by Miss Trunchbull. Gender: Male, Vocal range top: E5, Vocal range bottom: C4

Lavender

Matilda's classmate and friend. Gender: Female

Mrs. Phelps

A nice librarian. Gender: Female

The Escapologist

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination. Gender: Male, Vocal range top: E4, Vocal range bottom: C3

The Acrobat

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination. Gender: Female, Vocal range top: A4, Vocal range bottom: D4

Rudolpho

Mrs. Wormwood's ballroom dance partner. Gender: Male, Vocal range top: A4, Vocal range bottom: D#3

Doctor

Mrs. Wormwood's Doctor when she goes into labor with Matilda. , Gender: Male, Vocal range top: A4, Vocal range bottom: C3

Children's Entertainer

A party entertainer at the start of the show. Gender: Male, Vocal range top: Eb4, Vocal range bottom: F#3

Ensemble

Cook, Henchman 1, Henchman 2, Henchman 3, Kids (Amanda, Nigel, Eric, Alice, Hortensia, Tommy), Parents.

**After completing the scheduled production run of Matilda the Musical in September,
Saltwater Performing Arts is entering a pared down version of Matilda the Musical at the
Georgia Theatre Conference in Gainesville, Georgia Oct 16 - 19**

The Community Theatre Division hosts the annual play festival for Georgia Community Theatres, with the winner going on to represent the state at the Southeastern Theatre Conference convention in March 2025 in Baltimore, MD. This year, the festival winner also goes on to perform at the National AACTFEST competition in June 2025 in Des Moines, Iowa.

What is GTC One-Act Competition?

GTC Community One-Act competition is a one act theatre competition for community theatres.

When is it? This year, our festival will be held as part of Georgia Theatre Conference. The conference itself is October 16 - 19. The Community One-Act Festival will be held October 18 & 19.

Where is it?

In 2024, we will be in Gainesville, GA.

How much does it cost?

Membership and festival: \$30 per participant. Membership, festival, and full conference registration: \$75 per participant. In the past the festival and conference provides one-on-one access to Colleges, Universities, Participants may sign up to audition and/or interview for colleges and universities.

What do we get if we win? All competing organizations receive a live adjudication of their show the day of the festival. All shows are also ranked. The winning show is given the opportunity to bring their show to the Southeastern Theatre Conference (SETC) which is held in March. This year, SETC is in Baltimore, MD. If more than 4 shows enter GTC, then the top two shows get this opportunity. GTC provides a prize of \$1,000 to the winning show to help defray the cost of attendance. All other fees for SETC are the responsibility of the winning organization. At SETC, in the past the festival and conference provides one-on-one access to over 180 colleges, Universities, Theatre companies, Technical theatre providers, etc. Participants may sign up to audition and/or interview for colleges and universities.

What is the "Time limit"? You will have 80 minutes total. This time is broken up into 3 tasks (setup, perform, strike). You will have 10 minutes to set up, 60 minutes to perform, and 10 minutes to strike. Please note: each task (set up, perform, strike) is separate from the others, and you may not apply any unused minutes toward another task. There is no penalty for being under time on a task. There is a penalty for being over time.