**SOUND OF MUSIC CHARACTER BREAKDOWN**

**ADULT ROLES:**  
**Maria Rainer** (musical theatre mix/soprano, 20-35) A postulant at Nonnberg Abbey – young, free spirited, warm, gentle and kind with much determination.

**Captain Georg von Trapp** (baritone, 35-45) A retired Austrian naval captain. Polished, yet very military in the way he runs his life to repress his sadness over the death of his wife; underneath, he is warm, understanding, and determined.

**Max Detweiller** (tenor/baritone, 30+) Charming and vital; a man of sophistication who enjoys the good life; true and loyal friend to the von Trapp family.

**Elsa Schrader** (mezzo soprano, 35-45) A baroness of taste and elegance, sophisticated, dignified and mature.

**Mother Abbess** (legit soprano, wide vocal range, 40+, very strong actress) Motherly, understanding, strong and authoritative, but kind.

**Sister Berthe** (alto) Mistress of Novices, prudish, straight laced with a quick tongue, she is less tolerant than other nuns.

**Sister Margaretta** (mezzo) Mistress of Postulants, very kind, understanding and concerned.

**Sister Sophia** (soprano) Neither demanding nor critical, sticks with the rules.

**Franz** (non-singing, 30+) The von Trapp butler, rather formal but not without spirit, he is very German and loyal to the Fascist cause.

**Frau Schmidt** (non-singing, 30+) The housekeeper, stoic, very little personality; she does her job efficiently but without affection. Strong and somewhat dominating.

**Herr Zeller** and **Von Schreiber** (non-singing, 40+) Stern and unsmiling, a typical Nazi official whose primary concern is to see that everyone toes the line.

**CHILDREN ROLES:**  
Ages of the children do not need to be exact. Height will be considered.

**Liesl** (mezzo, 16) The oldest child, blossoming into a young lady with an interest in boys. She has a maternal edge to her and cares very deeply for her younger siblings.

**Friedrich** (age 14) Tough exterior, very much trying to be “the man” of the family.

**Louisa** (age 13) Rebellious attitude.

**Kurt** (age 10, falsetto) Gentle and mischievous.

**Brigitta** (age 9) Smart, reads a lot.

**Marta** (age 7) Very sweet and gentle.

**Gretl** (age 6) Must have the cute factor.

**Rolf Gruber** (low tenor, 17) Suitor to Liesl, telegram delivery boy, later Nazi soldier. A very pleasant young man, somewhat aggressive but in a gentle way.

**ENSEMBLE:**  
5-10 male chorus members (16-60+ years) – Nazi soldiers, neighbors, Salzburg citizens and Georg’s friends (of naval background).  
5-10 female chorus members (16-60+ years) – Salzburg citizens, nuns, novices and postulants.