

Show: _____ SALTWATER PERFORMING ARTS

Desired Role(s): _____ Audition Date: _____

Check here if you would not accept another role > Check here if you would accept an understudy role >

GENERAL INFORMATION

Auditioners Name: _____ Age: ____ Preferred Pronoun: _____

Address: _____ City: _____ State: ____ Zip: _____

Phone Number: _____ Email: _____

Parent (if <18) or Emergency Contact Name: _____

Parent/Emergency Phone & Email: _____

School/Employer: _____ Grade/Position: _____

Extracurricular/Civic Activities: _____

EXPERIENCE

List all dance, music, drama, and/or technical studies: _____

Performance Experience (list productions role, company/theatre, year of performance: _____

Theatre tech experience (list production role, company/theatre, year of performance): _____

SCHEDULING CONFLICTS

Final rehearsal schedule to be announced. Please list dates/ days of ALL POTENTIAL CONFLICTS (between now the show) and any show dates for which you are not available.

Unexcused absences (those not listed here or approved in advance) are grounds for dismissal.

OTHER INFO

If for any reason you are not cast, would you be interested in any of the following duties?

Stage Crew Lighting Costumes Sound Set Construction Set Painting
 Props Ushering Tickets Concessions Hair and Makeup

Anything else we should know about you? _____

After completing the scheduled production run of Matilda the Musical in September, Saltwater Performing Arts is entering a pared down version of Matilda the Musical at the Georgia Theatre Conference in Gainesville, Georgia Oct 16 - 19

The Community Theatre Division hosts the annual play festival for Georgia Community Theatres, with the winner going on to represent the state at the Southeastern Theatre Conference convention in March 2025 in Baltimore, MD. This year, the festival winner also goes on to perform at the National AACTFEST competition in June 2025 in Des Moines, Iowa.

What is GTC One-Act Competition?

GTC Community One-Act competition is a one act theatre competition for community theatres.

When is it? This year, our festival will be held as part of Georgia Theatre Conference. The conference itself is October 16 - 19. The Community One-Act Festival will be held October 18 & 19.

Where is it?

In 2024, we will be in Gainesville, GA.

How much does it cost?

Membership and festival: \$30 per participant. Membership, festival, and full conference registration: \$75 per participant. In the past the festival and conference provides one-on-one access to Colleges, Universities, Participants may sign up to audition and/or interview for colleges and universities.

What do we get if we win? All competing organizations receive a live adjudication of their show the day of the festival. All shows are also ranked. The winning show is given the opportunity to bring their show to the Southeastern Theatre Conference (SETC) which is held in March. This year, SETC is in Baltimore, MD. If more than 4 shows enter GTC, then the top two shows get this opportunity. GTC provides a prize of \$1,000 to the winning show to help defray the cost of attendance. All other fees for SETC are the responsibility of the winning organization. At SETC, in the past the festival and conference provides one-on-one access to over 180 colleges, Universities, Theatre companies, Technical theatre providers, etc. Participants may sign up to audition and/or interview for colleges and universities.

What is the "Time limit"? You will have 80 minutes total. This time is broken up into 3 tasks (setup, perform, strike). You will have 10 minutes to set up, 60 minutes to perform, and 10 minutes to strike. Please note: each task (set up, perform, strike) is separate from the others, and you may not apply any unused minutes toward another task. There is no penalty for being under time on a task. There is a penalty for being over time.

**Please indicate your preference regarding the Competition Cast
The competition cast and crew will travel to Gainesville Georgia to compete at GTC.**

I have read and understand the above information and based on that:

I _____ **Print Name**

_____ **would like to be considered for the competition cast / crew and will commit to the dates above. I understand I will be responsible for participation fees and travel expenses.**

_____ **do not want to participate in the competition and understand that I will only be considered for an ensemble role in the scheduled production.**

Signature _____ **Date** _____

Parent or Guardian signature _____ **Date** _____